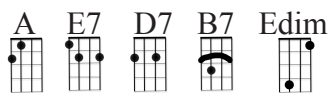


Bass part should be
 an octave lower.
 Scored in treble rather
 than bass clef for
 easier playing (for me)..

Sentimental Journey

Bud Green, Les Brown,
 Ben Homer ©1944



1. 4/4

A A A

Gon - na take a sen - ti - ment - tal jour - ney, gon - na set my
 Got my bag I got my res - er - va - tion, spent each time I
 Nev - er thought my heart could be so "yearn - y", why did I de -

4 E7 A D7 A

heart at ease. Gon - na make a sen - ti - men - tal jour - ney, to re - new old
 could af - ford - cide to roam? Like a child in wild an - tic - i - pa - tion, long to hear that
 Got - ta take this sen - ti - men - tal journ - ney, sen - ti - men - tal

Fine

8 1, 3. E7 A 2. E7 D D

mem - or - ies. "All ___ a - board Sev - en ___ That's the time we leave at
 jour - ney home.

12 A A B7 B7

sev - en, ___ I'll be wait - in' up for heav - en, ___ count - in' ev - 'ry mile of

16 E7 Bm7 Edim E7 **D.C. al Fine**

rail - road track that takes me back ___